

An improvisation on keywords

A. Improvisation is often only seen as the opposite of organisation which is - as every musician can tell - completely reductive. It is also wrong to understand improvisation as a chaotic behavior as the opposite of structure, pattern, form etc. And improvisation is always temporal, but it can be a collective or solo improvisation.

B. In order to suggest a fruitful contribution to the exhibition and your conference looking for «proposals which critically reflect improvisation in architecture and architectural education» I would like to focus on the call (the academic structure) and react on the keywords not used by the other conference participants in their papers and presentations.

C. If you accept my proposal I will properly study the two books by Christopher Dell «Prinzip Improvisation (2002)» and «Re-Play City. Improvisation als urbane Praxis (2011)» and use their content as material for an improvisation on the unused keywords of the conference. This can be delivered as a lecture performance or a audio file in the exhibition.

D. If all the keywords will be used by the conference participants my lecture performance or the audio file should be silent or given as an improvisation on improvisation (which would be most likely performed together with a musician).

Contact:

**Christoph Lang, Lucerne University of Applied Science and Arts,
Switzerland, christoph.lang@hslu.ch, Mobile +41 79 631 69 50**