

JUST ARCHITECTURE?

(BOOK OF BOOKS)

Prologue (1st book, redundant)

By Ronny Hardliz

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State of general and own research
Aims
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Response (2nd book)

By Tim Gough

(‘... taking out most of the philosophically dense first part [of my paper], concentrating on the second half, more specifically on the notion of a "just" architecture.’)

Chapter (3rd book)

By Lars C. Schuchert

Of the Context of ‘Just Architecture?’ (Where and why it started)
Of Judgment, Competition and Collaboration
Of Architecture is/as Exploration – Becoming and Facilitating
Of Men Against the Machine for Living (in) – Less is More
Of Narrative Architecture and the Mystery of Experience – Less is a Bore
Of Performative Potential and Aesthetic Poetics
Of Methods and Rituals – System versus Experiment
Of a Roadmap and Schedule of ‘Just Architecture?’

(Suggestion: a foldable map in the book's rear cover that shows the different starting points, the development towards the conferences, the focus points of the discussions, and the participants potential directions after our interaction at the ‘Just Architecture?’ project.)

Chapter (4th book)

By Vilmos Katona

1. Introduction (Concise description of the event at S AM Basel and its further prospects.)
2. Competing texts (Different approaches attempting to reveal a central message of ‘Just Architecture?’ Each participant can choose to write an independent text or a

reflection or critique to another participant's text. The game is not to publish them in chronological or logical order so the reader can guess which reflects to which or whether it is a reflection or a position. Beyond style the participants are free to choose a scientific or artistic approach or manner of talk and representation.)

3. Transparent pages (Semi-cut pages embedding unfinished text, overlapping and resulting in different readings, integrating diagrams and images. Empty slots form 3D voids or models inside the book.)
4. Reinterpreting pages (Empty sheets with puzzles similar to crosswords, inspiring to draw one's own solution.)
5. Message section (Collection of internet-sites and email addresses.)
6. Credits

Chapter (5th book)

By Anabel Sarabi and Andreas Egli

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Introduction

ROOM 1

Irena Latek: Moving Spaces

Andreas Egli & Anabel Sarabi: Architektur und Lebensform

ROOM 2

Vilmos Katona & Zorán Vukoszávlyev: The Sacred Well

Peter Lang: R-otel Project

ROOM 3

Carmela Cucuzzella: Exploration through constraints – Sustainability in the Architectural

Jean-Pierre Chupin: Judgement by Design – what if judging a competition was analogous to designing a project...

C. Lars Schuchert: Guerrilla Strategies in the Field of Urbanism

Interlogue (6th book, redundant)

By Jacqueline Holzer

Introduction

Just Architecture? – Architecture as a new form of processing

Different Projects: different ideas, different topics, different architectures

What rests? – Emergent realities

Reflection of collaborations as a reflection of just architecture

Response (7th book)

By Julie Harboe

Transparency

- Opening up the concept of competitions

*Moving Images

*Teaching across borders

*Collaborations in Building

(Here I imagine the different concepts that appeared through the call – but maybe also opening up to others who did not participate.)

The Model

- Negotiating the Form

Material as Words

Material as Building and Spaces

(Here I see a series of themes, which we, well, you, did and talked about building the model.)

The different lives of the model

Stuff coming, Building, the interim position and video in the research office

Exhibiting

- Presentation

*The Rigid

*The Active

*The Additive

*The Performative

*The Just Space

(Here I imagine a documentation of the presentations and their different forms of dynamic.)

What do you want?

- Tell us your vision

(Final chapter on the visions around – what you know of, what you would like to include, an open ending.)

(*These are some positions I seem to remember strongly, but will not name specifically.)

Response (8th book)

By Martin Beutler

1. Architecture, space for living

2. Meaning of space

3. Meaning-givers of space: architects or users? Architects and users? Users are the architects?

4. Identification with space makes space

5. Identification with and appropriation of space is not owning space

6. Ways of appropriation of space

7. Planning-process: where it begins and where it ends – does it end?

8. The place of juries in the planning process

Chapter (9th book)

By Carmela Cucuzzella and Jean-Pierre Chupin

Left drawer: Fragments of an unfinished project by Ronny Hardliz

Leg 1: Urban slices by Irena Latek

Leg 2: Second Helpings by Andreas Egli and Anabel Sarabi

Leg 3: Far away answers by Peter T. Lang

Leg 4: Sacred support by Vilmos Katona

Leg 5: Jungle action by Lars Schuchert

Spare Leg: Scientific illusions by Carmela Cucuzzella and Jean-Pierre Chupin

Right Drawer: Post-productive checklist by Julie Harboe

Tablecloth 1: Maître D by Alberto Alessi

Tablecloth 2: Place maker by Jacqueline Holzer

Chapter (10th book)

By Irena Latek

(‘Concerning the tables of content of the book I propose to publish one presentation each for all participants with a good introduction, yours and your colleagues, which I see as a reflexion on the state of architecture, about something that is ‘Just Architecture?’, about different practices decentralized from main stream profession.’)

Chapter (11th book)

By Peter T. Lang

Methodology: Reverse Architecting

1. Bottom Down

1a. Research and observation: examples from participants

1b. Field studies documentation: examples from participants

1c. Engagement and activation: examples from participants

2. Top Up

2a. Communications—web, digital print, video and hard print- magazines, books.

2b. Networking: exhibitions, virtual forums, social media

2c. Education: lectures, seminars, distance learning, advanced theory

2d. Documentary: video, audio, comic book, narrative, oral histories

(The table of contents is designed as categories. Work from the two exhibitions can be broken into these sets of categories. Essays can be collected around the categories.)

Response (12th book)

By Karin Jaschke

Frontmatters (Contents, credits etc.)

PHASE 1

Thoughts on ‘Just Architecture?’ (Selection of short statements or reflections on what ‘Just Architecture?’ is about, what it means, what it implies, drawn from all participants.)

Introduction (Transcript of a ‘conversation’ on the project intentions and activities: by Ronny, Jacqueline, Julie, and Alberto.)

PHASE 2

Project work in a variety of formats by individual contributors (Text, project documentation, video stills, etc.)

Documentation of events and exhibition

PHASE 3

Reprise: ‘Just architecture?’ now! (How has the project enlarged, reinvented, enriched, interpreted, fleshed out the notion of ‘Just Architecture?’, not by way of conclusion, more like ‘to trace’, a mutual commenting on work, though not anonymous or labyrinthine.)

‘Academic’ papers (Not meant as conclusion or providing scientific ‘closure’, rather it would be yet another form of reflecting back on and pushing further the concerns and issues that the project has begun to articulate.)

Epilogue (13th book, redundant)

By Alberto Alessi

Competition versus

Competence versus

Complicity versus

Commitment versus

Contract versus

Content versus

Container versus

Competition versus

Metalogue (14th book)

By peer reviewer